

# TIMELY SURVEY & INVENTORY

## Discussion Questions:

- How are you currently identifying & tracking brownfields?
- What tools or systems (BiT, GIS, etc.) are you using ?
- What challenges do you face in keeping your inventory up to date?
- How do you make your inventory accessible to the public or your community?

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

# TIMELY SURVEY & INVENTORY

## Creative Approaches:

- Community-driven mapping walks or “brownfield tours”
- Youth internships to help collect & enter data
- Using drone imagery or storytelling maps
- Partnering with local colleges or universities for GIS support



**TRIBAL  
LAB**

# OVERSIGHT & ENFORCEMENT

## Discussion Questions:

- How do you provide oversight on cleanups in your community?
- What kinds of agreements or processes have you put in place?
- How do you handle situations where enforcement is needed?
- How do you build trust with responsible parties or landowners?

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



# OVERSIGHT & ENFORCEMENT

## Creative Approaches:

- *Voluntary cleanup agreements tailored to Tribal values*
- *Elders or community advisory groups as oversight partners*
- *Hosting collaborative site walks or review sessions*
- *Sharing success stories instead of focusing on penalties*

[illegible]

# PUBLIC PARTICIPATION

## Discussion Questions:

- *How do you currently engage the public in your program?*
- *What makes participation meaningful - not just a checkbox?*
- *How do you reach different community members (youth, Elders, leadership)?*
- *How do you incorporate community input into your decisions?*

[illegible]

# PUBLIC PARTICIPATION

## Creative Approaches:

- Community art, murals, or photo displays about site history
- Hosting brownfield discussions at cultural or seasonal events
- Radio, podcasts, or social media storytelling
- Food, giveaways, or local speakers to boost attendance

[illegible]



# CLEANUP APPROVAL & VERIFICATION

## Discussion Questions:

- *How does your program approve or verify cleanups?*
- *What documentation or steps do you require?*
- *Who do you involve in these decisions (staff, council, community)?*
- *How do you communicate completion & safety to the community?*



TRIBAL  
LAB

# CLEANUP APPROVAL & VERIFICATION

## Creative Approaches:

- Community site walk-throughs before sign-off
- “Certificate of Cleanup” with artwork or seal
- Youth-led photo documentation of before & after
- Public announcements or storytelling at community gatherings



**TRIBAL  
LAB**



PUBLIC  
RECORD

## Discussion Questions:

- *How often is your Public Record updated? Do you have challenges doing that?*
- *How can your Public Record reflect both brownfields activities & community/traditional values?*
- *How might your Public Record support community-driven decision-making?*
- *What would a truly engaging Public Record look like?*



TRIBAL  
LAB

# PUBLIC RECORD

## Creative Approaches:

- Use ArcGIS StoryMaps or similar tools to turn your Public Record into an interactive experience.
- Make a zine or comic-style handout with site updates, reuse plans, and art by Tribal youth or artists.
- Create short videos or podcasts with site updates and interviews with staff, leaders, or knowledge keepers.
- Add on-site signs with QR codes linking to the digital Public Record for easy access.

[illegible]